

## Collaboration Project between the IZWT and the FBS Foundation in Spain

The recently founded FBS Foundation (La Granja de San Ildefonso, Spain), keeps the FBS Collection, one of the biggest private collections of stereoscopic photography in the world. This private collection has been generated for more than 45 years by Juan José Sánchez García and Yolanda Fernández-Barredo Sevilla (architects and collectors).

Starting in October 2022, a pilot course to study the German part of the FBS Collection was started: *Stereoskopische Fotografie im Wandel: Deutsche Pioniere in der FBS Sammlung*. Seven students studied in-depth seven different objects (or groups of objects) from an interdisciplinary standpoint: three stereo-books published by the Raumbild-Verlag, with 100 stereocards per book; Carl Pulfrich's Stereo comparator, the Carl-Zeiss Spiegel stereoscope, a box of 100 stereocards published by the Raumbild-Verlag, and a group of loose stereocards of views of Germany issued by different publishers.

At the end of the semester a student conference was organised where the students delivered a talk about the object or group of objects that they had chosen and researched. The collectors came to Wuppertal to attend the conference.

The course was offered again in the Spring term 2023, and thirteen students took part in it, and studied in-depth twenty objects or groups of objects: five stereo-books published by Raumbild-Verlag; one stereo-book published by Carl Röhrig Verlag; a photosculpture by Willy A.C. Selke from Engelbert-Maria Herzog von Arenberg; one Kriegsdiorama from 1914–15 with a viewer and 350 photographic glass slides; a portable viewer with a series of stereocards, a series of stereocards of the Zeppelin; three different series of scientific instruments (for photogrammetry) by Aerotopograph GmbH Dresden, Zeiss Aerotopograph GmbH Jena, and Zeiss Aerotopograph GmbH München; three different sets of nude stereoscopic photographs; and a stereoscopic book about hernias.

In October 2023 we started this course for the third time, and we kept researching more objects. Meanwhile we have selected sixty *photographic objects* to study. We are also planning to pre-catalogue the primary sources written in German, to be found in the vast FBS

Collection Library, which were meant to become, and have become, an aid for researching the German photo objects.

As result of these three pilot courses, a five-year collaborative project has been designed between the IZWT at Bergische Universität Wuppertal (Prof. Dr. Volker Remmert) and the FBS Foundation (Dr. Carmen Pérez González) to catalogue and research in-depth the German photographic objects in the collection. The main objective of this collaborative project between the two institutions is the creation of scholarships for students from the University of Wuppertal to carry out final-year or doctoral work on the German portion of the collection.

Since this is an ongoing project, we will be updating the German portion of the collection at the FBS Foundation's webpage regularly: [www.fbsfundacion.org](http://www.fbsfundacion.org),  
<https://fbsfundacion.org/en/project/german-part-of-the-fbs-collection/>

For more information about this collection, see:

Pérez González, C. (2023). The FBS Collection of Stereoscopic Photography: A Treasure Trove Fostering Research. *International Journal on Stereo & Immersive Media*, 7(1), 64-99:  
<https://revistas.ulusofona.pt/index.php/stereo/article/view/8739/5431>